

SELECTED EXHIBITIONS:

- 2012 **Chelen Amenca (Dance With Us,)** The Brunkenthal National Museum, Sibiu, Romania
Do Not Destroy: Trees, Art, and Jewish Thought, The Contemporary Jewish Museum,
San Francisco
- 2011 **Imaginary Archive,** Tulca Festival of Visual Arts, Galway, Ireland
- 2008-11 **Experimental Geography,** curated by Nato Thompson and Independent Curators International NYC;
Richard E. Peeler Art Center, DePauw University, Indiana; Rochester Art Center, Rochester,
Minnesota; The Albuquerque Museum, Albuquerque, New Mexico; Colby College Museum of Art,
Waterville, Maine; Museum of London, London, Ontario, Canada; James Gallery, CUNY Graduate Center,
New York City, NY; Bishop's University, Sherbrooke, Quebec, Canada
- 2010 **Hide and Seek,** Museum of Contemporary Art, Chicago, Illinois,
Constellations, Solo Exhibition, Schalter, Berlin, Germany
Imaginary Archive, Wellington Collaboratorium: Enjoy Public Art Gallery, Wellington, New Zealand
Unraveling Tradition, 516 Arts, Albuquerque, New Mexico
- 2009 **Fast Forward,** Fine Arts Center Gallery, Northeastern Illinois University
- 2008 **Public Address,** PHAIZ, Chicago, Illinois
Mapping the Self, Museum of Contemporary Art, Chicago, Illinois
HereThereEverywhere, The Chicago Cultural Center, Chicago, Illinois
- 2007 **Frame-Up, Artists and Their Kids,** Museum of Contemporary Art, Chicago, Illinois
Consuming War, Hyde Park Art Center, Chicago, Illinois
Stealth, solo exhibition, Northeastern Illinois University, Chicago, Illinois
Labor Trade Show, Mess Hall, Chicago, Illinois
Sabbatical Exhibition, School of the Art Institute of Chicago, Chicago, Illinois
- 2005 **East of Eden,** LandKunstLeben, Steinhöfel, Germany
- 2004 **After Images,** Art and Social Memory, Neues Museum Weserburg, Bremen, Germany
Holocaust as Subject, The Tweed Museum, University of Minnesota, Duluth, Minnesota
- 2001 **The Anne Frank Project,** solo exhibition, Gallery 312, Chicago, Illinois
Con/textual, Art and Text in Chicago, The Chicago Cultural Center, Chicago, Illinois
- 2000 **Beautiful Youth,** solo exhibition, Vedanta Gallery, Chicago, Illinois
Searching the Criminal Body, University Art Museum, State University of NY, Albany, NY
- 1999 **Gathering Information,** Photography and the Media, The Photographic Resource Center, Boston, MA
Telling Histories, Boston University Art Gallery, Boston, Massachusetts
- 1997 **No Small Feat and Hurry, Hurry!,** Rhona Hoffman Gallery, Chicago, Illinois
Portraits, from the collection, Rose Art Museum, Brandeis University, Massachusetts
- 1996 **Difference,** Kent Gallery, NYC, New York
- 1995 **After Auschwitz,** Royal Festival Hall, London; Manchester City Art Gallery, Manchester; City Gallery
Sunderland; City Arts Center, Edinburgh, England

SELECTED EXHIBITIONS *CONTINUED*:

- 1994 **Burnt Whole**, Washington Project for the Arts, Washington D.C.
Burnt Whole, Institute of Contemporary Art, Boston, Massachusetts
Conditions for Growth, solo exhibition, Aidekman Arts Center, Tufts University, Medford, Massachusetts
Partial Index and A Probability..., solo exhibition, Portland Museum of Art, Maine
The Label Show: Contemporary Art and the Museum, Museum of Fine Arts, Boston, Massachusetts
Milena Dopitova in Context, Institute of Contemporary Art, Boston, Massachusetts
Partial Index and selections from **A Probability...**, solo exhibition, Kent Gallery, NYC
Impossible Evidence, Freedman Gallery, Albright College, Pennsylvania
- 1993 **Partial Index and A Probability...**, solo exhibition, University Art Museum, UCSB, California
A Probability..., solo exhibition, The Bunting Institute, Radcliffe College, Massachusetts
- 1992 **Three Choices**, Barbara Krakow Gallery, Boston, Massachusetts
The Object is Bound, Stephen Wirtz Gallery, San Francisco, California
- 1991 **Boston Now**, Institute of Contemporary Art, Boston, Massachusetts
Center Margins, Howard Yezerki Gallery, Boston, Massachusetts
- 1990 **Installation and Place**, Boston Center for the Arts, Boston, Massachusetts
- 1989 **Reproductions**, Boston Museum of Fine Arts, Boston, Massachusetts
Speak! solo exhibition, Massachusetts College of Art, Boston, Massachusetts
Allusion Dimension, Rose Art Museum, Brandeis University, Waltham, Massachusetts

PUBLIC PROJECTS, COMMISSIONS, PERFORMANCES:

- 2011-12 **Chicago Torture Justice Memorial**, Chicago, Illinois
- 2010 **Chicago-Bucharest, A Conversation on Publics, Art, and Collaboration**, with Delia Popa
National Museum for Contemporary Art, Bucharest, Romania
LOOP: D-Ride, 516 Arts and ABQ Ride, Albuquerque, New Mexico
- 2009 **Reading Landscape(s)**, The Albuquerque Museum, Albuquerque, New Mexico
- 2008 **Reading from the Factory floor**, performance-reading, Hyde Park Art Center, Chicago, Illinois
- 2007 **Shadow Screens**, permanent installation, Chicago Transit Authority and Chicago Department of Public Art
Soapbox, performance "RE-DO representing bodies in performance," SAIC, Chicago, Illinois
- 2005 **East**, public installation, LandKunstLeben, Steinhöfel, Germany
- 2004 **The Invisible Garden**, Art in The Garden, public commission, Office of Cultural Affairs and Chicago Park District
- 2002 **Something More than Night**, collaborative installation, with Terri Kapsalis and John Corbett,
Lincoln Park Conservatory, Chicago Park District and The Experimental Sound Studio, Chicago, Illinois
Stealth Landscapes, performance-lecture, with Cindi Katz, Santa Fe Art Institute, Santa Fe, New Mexico;
San Francisco State University, California
- 1997 **Hurry, Hurry!**, Rhona Hoffman Gallery, Chicago, Illinois
- 1996 **Industry Not Servitude!**, permanent commission, National Historical Park, National Endowment for the Arts,
Department of the Interior, National Park, Lowell, Massachusetts
- 1995 **An American Garden**, public installation, Sculpture Chicago, "Re-inventing the Garden City," Chicago, Illinois
- 1993 **HELLO TRAITOR!**, performance, Festival Giannozzo, Berlin, Germany
- 1992 **Industry Not Servitude**, permanent installation, U.S. Department of the Interior, National Park,
Lowell, Massachusetts
- 1988 **Subway Rebus**, performance, Artstops Program, Boston, Massachusetts
Common Sense, performance, Cityplace, Boston, Massachusetts

EXHIBITION CATALOGUES:

- 2010 **LAND/ART**, essays by Lucy Lippard, William L. Fox, Nancy Marie Mithlo and Malin Wilson, Radius Press
2009 **Experimental Geography**, essays by Nato Thompson and Trevor Paglen, Independent Curators International, NYC
2008 **Public Address**, independent publication, PHAIZ exhibition
2007 **Stealth**, essay by Shannon Stratton, Northeastern Illinois University, Chicago
2004 **After Images**, essays by James Young, Harald Welzer, Guido Boulbouille, Peter Friese, Neues Museum
Weserburg, Bremen, Germany
24 Artists 24 Gardens, Chicago Office of Cultural Affairs and Chicago Park District
2001 **Con/textual**, essay by Buzz Spector, The Chicago Cultural Center and Whitewalls
The Anne Frank Project, essay by Marguerite Feitlowitz, Gallery 312, Chicago
2000 **Searching the Criminal Body**, essay by Susan Erony, University Art Museum, SUNY Albany
1999 **Telling Histories**, essay by Mary Drach McInnes, Boston University Art Gallery, University of Washington Press
1995 **After Auschwitz**, essay by Monica Bohm-Duchen, Northern Center for Contemporary Art, Sunderland
1994 **Burnt Whole**, essay by Karen Holtzman, Washington Project for the Arts
Impossible Evidence, essays by Andrea Liss and Jill Snyder, Freedman Gallery Albright College, Pennsylvania
Ellen Rothenberg, essays by Whitney Chadwick, Lynne Cooke, Dan Eisenberg, Cindi Katz
Aidekman Arts Center, Tufts University, Massachusetts
1993 **Reading The Anne Frank Project**, essay by Elizabeth Brown, University Art Museum, UCSB, California
A Probability Bordering on Certainty, essay by Whitney Chadwick, Bunting Institute, Radcliffe College, Massachusetts
1989 **Allusion Dimension**, Rose Art Museum, Brandeis University, Massachusetts
SPEAK!, essays by Dan Eisenberg and Johanna Branson, Massachusetts College of Art, Boston

GRANTS AND FELLOWSHIPS:

- 2011 **Propeller Fund Grant**, Chicago Torture Justice Memorial Project; 3 Walls + Gallery 400, Warhol Foundation
2009 **Faculty Enrichment Grant**, School of the Art Institute of Chicago
2008 **Grainger Faculty Enrichment Grant**, School of the Art Institute of Chicago
2007 **Faculty Enrichment Grant**, School of the Art Institute of Chicago
2002 **Illinois Arts Council**, Visual Arts Fellowship
2000 **Illinois Arts Council**, Visual Arts Fellowship
1999 **Illinois Arts Council**, Project Completion Grant
1998 **Community Arts Assistance Grant**, Chicago Department of Cultural Affairs
Faculty Enrichment Grant, School of the Art Institute of Chicago
1997 **Illinois Arts Council**, Visual Arts Fellowship
1993 **National Endowment for the Arts**, New Forms, Artists Projects, Regional Fellowship
National Endowment for the Arts, Regional Fellowship, Sculpture
The Charles W. Engelhard Foundation Grant
1992 **LEF Foundation Grant**
Bunting Fellow, Mary Ingraham Bunting Institute, Radcliffe College, Massachusetts
1991 **Project Grant**, Tides Foundation
1989 **National Endowment for the Arts**, New England Regional Fellowship
1987 **Interarts Fellowship**, Massachusetts Artists Foundation
1986 **Fusion Fission Grant**, National Endowment for the Arts, Rockefeller Foundation, and Real Art Ways
New Works Grant, Massachusetts Council for the Arts and Humanities and Mobius
Artstops Grant, Cambridge Arts Council and Metropolitan Transit Authority
Public Arts Residency, Connecticut Commission on the Arts and Real Art Ways
1985 **Interarts Artists Residency**, National Endowment for the Arts and The Boston Film and Video Foundation
1983 **Artists Fellowship New Genre**, Massachusetts Artists Foundation

SELECTED PUBLICATIONS:

- Art: 21 Blog, "How to Stretch an Arm Through a Gap" interview with Caroline Picard, January 2011
- "Mediating Anne Frank," Barbara Kirshenblatt-Gimblett and Jeffrey Shandler, University of Indiana Press (forthcoming)
- "Visualizing the Holocaust: Documents, Aesthetics, Memory," 2008 David Bathrick, Brad Prager, and M.D. Richardson, Camden House, NY
- TimeOut Chicago, "Ellen Rothenberg," July 26 - August 1, 2007
- WSQ, "Activisms," volume 35, Fall/Winter, 2007, cover
- WSQ, "The Global and The Intimate," volume 34, Spring/Summer 2006, cover
- taz, 30 juli, 2004, "Tater des Alltags Ein Nach Bild: Ellen Rothenberg's "Beautiful Youth,"
- Frankfurter Allgemeine Zeitung, September 14, 2004, "Autos verkeilen scih zum Hakenkreuz"
- "Experience and Expression: Women, the Nazis, and the Holocaust," 2003, Elizabeth Baer and Myrna Goldenberg, Wayne State University Press
- Chicago Tribune, June 2002, "Music underlines 'Night' show," Alan Artner
- SOCIAL TEXT, "Cultural Citizenship," volume 69, back cover
- Art Journal, Spring 2001, volume 60, "Restless Mobility," artists project
- dialogue, May - June 2001, "Ellen Rothenberg," John Brunetti
- temaceleste, Spring 2001, "Ellen Rothenberg," Linda Weintraub
- Chicago Tribune, 3/4/01, "Beyond Anne Frank," Achy Obejas
- Chicago Sun Times, 3/2/01, "Repainting the Past," Margaret Hawkins
- New Art Examiner, June 2000, "Extended Review", Jeffrey Skoller
- Whitewalls, Fall - Winter Issue, "Crafting History," 1999, artists project
- "Jewish American Artists and the Holocaust," 1997, Matthew Baigell, Rutgers University Press
- New Art Examiner, Fall 1996, "Staking a common ground," Audrey Mandelbaum
- Frieze, September-October Issue, "Sculpture Chicago 95/96," Laurie Palmer
- The Chicago Tribune, 6/23/96, "...Park Place," Alan Artner
- The New Art Examiner, April 1995, "Order out of chaos," Martha McWilliams
- The Washington Post, 10/30/94, "The Holocaust Obliquely," Paul Richard
- Art New England, Aug./Sept. 1994, Spotlight: "Doubtful Histories," Miles Unger
- Art News, 3/94, "Ellen Rothenberg," Mary Haus
- The Boston Globe, 3/94, "Dissecting the organization of evil," Nancy Stapen
- The Village Voice, 1/18/94, "Voice Choices," Kim Levin
- Santa Barbara News Press, "The Best of 1993," 12/31/93, Michael Darling
- Boston Globe, 6/23/93, "A vital re-viewing of Anne Frank's Life," Christine Temin
- San Francisco Examiner, 4/24/92, "Conceptual Art by the book," David Bonetti
- Boston Globe, 5/29/91, "Boston Now 10 unites potent works," Christine Temin

PROFESSIONAL:

- 2003-12 Adjunct Professor, School of Art Institute of Chicago, Chicago, Illinois
- 2001-12 Artist Teacher, Vermont College of Fine Arts, MFA Program, Visual Arts